

FIG. 1

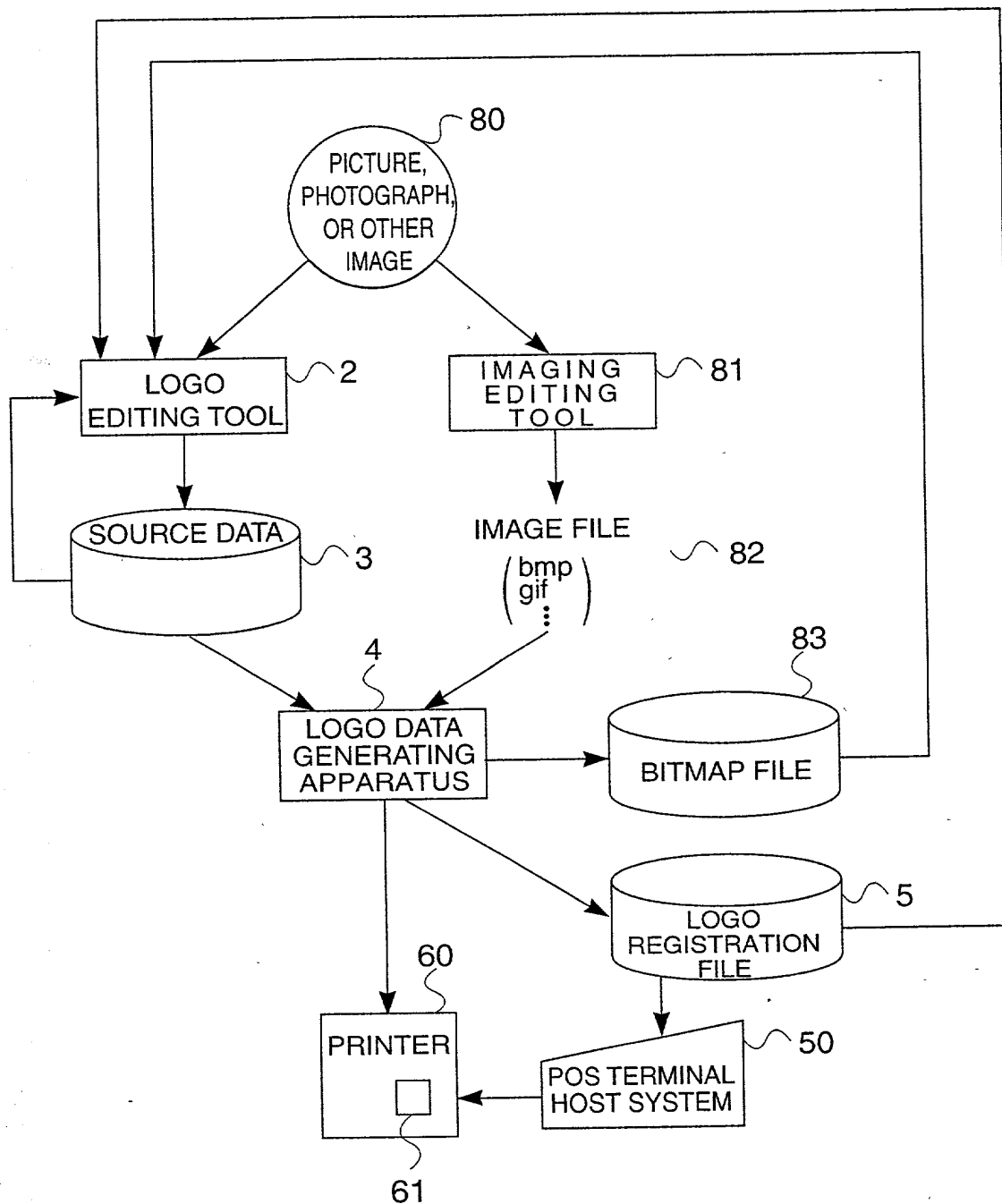


FIG. 2

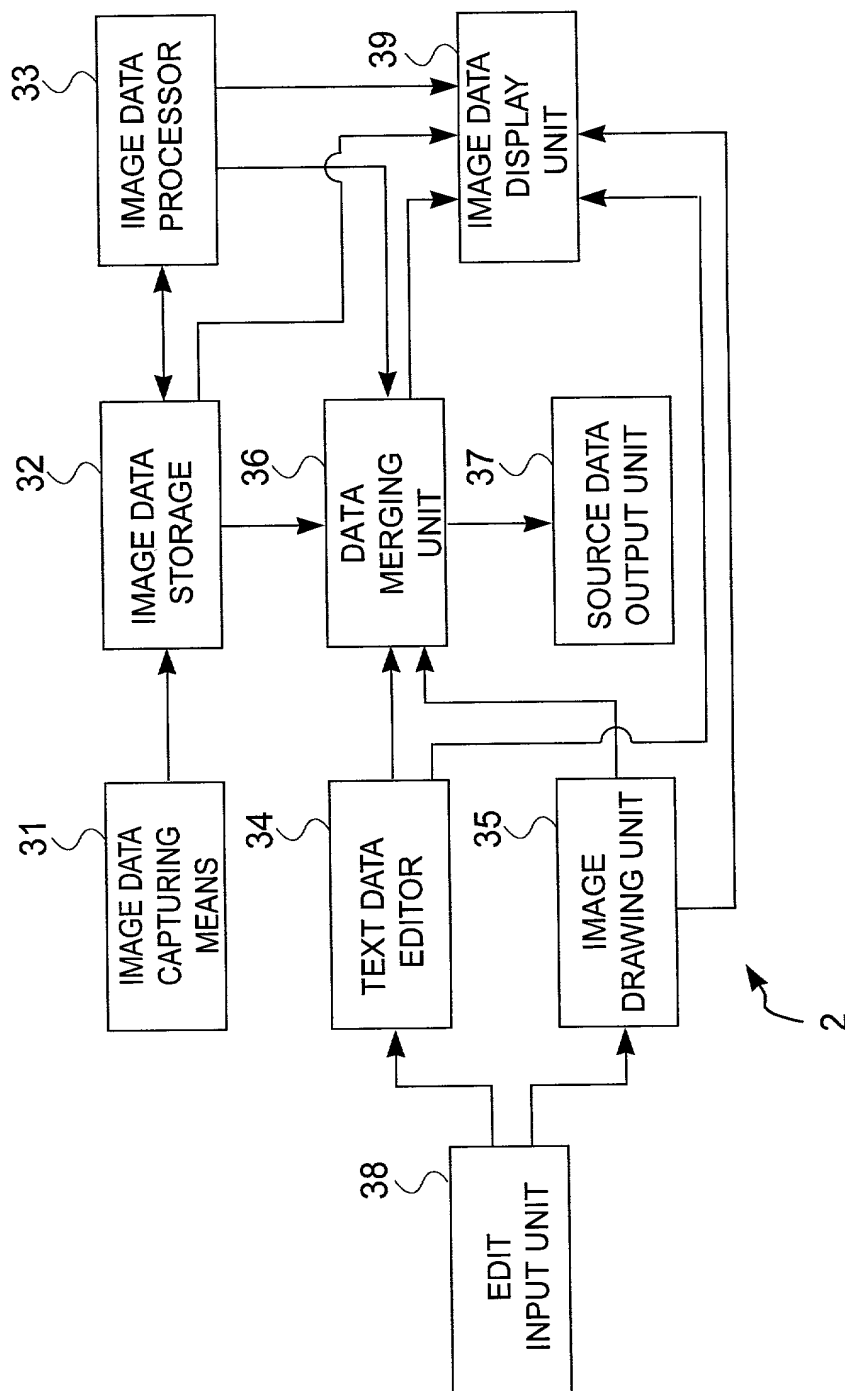


FIG. 3

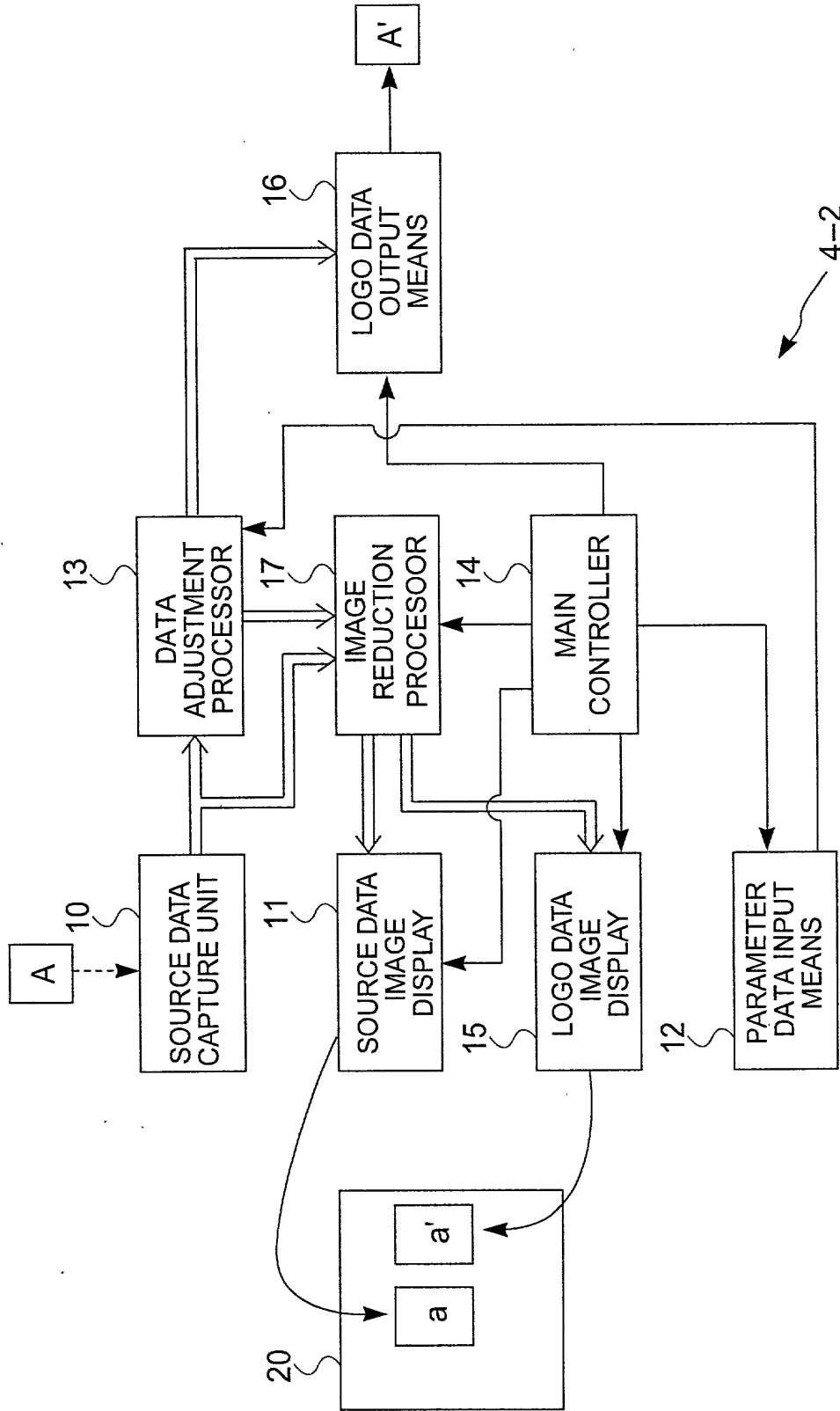


FIG. 4

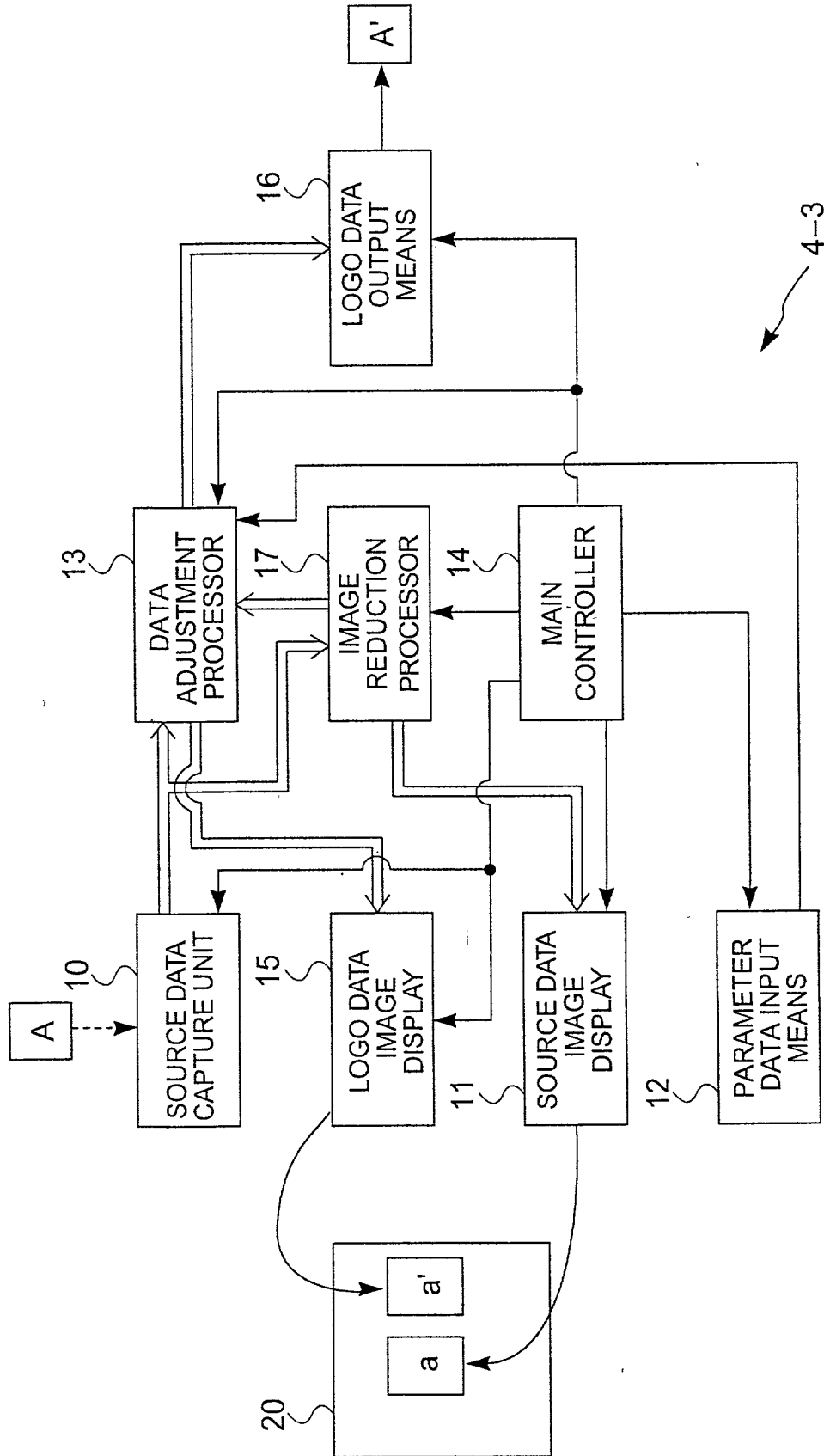


FIG. 5

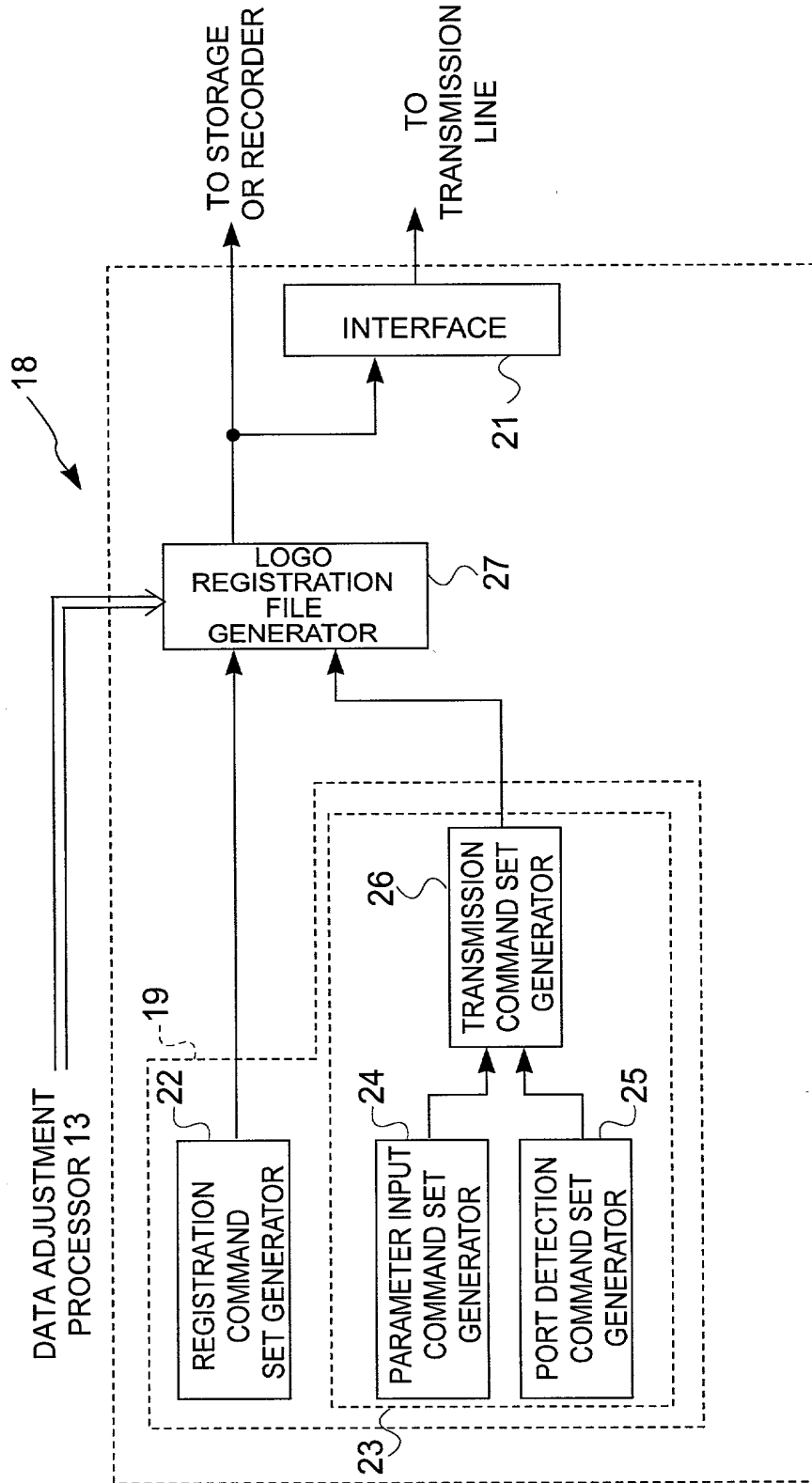


FIG. 6

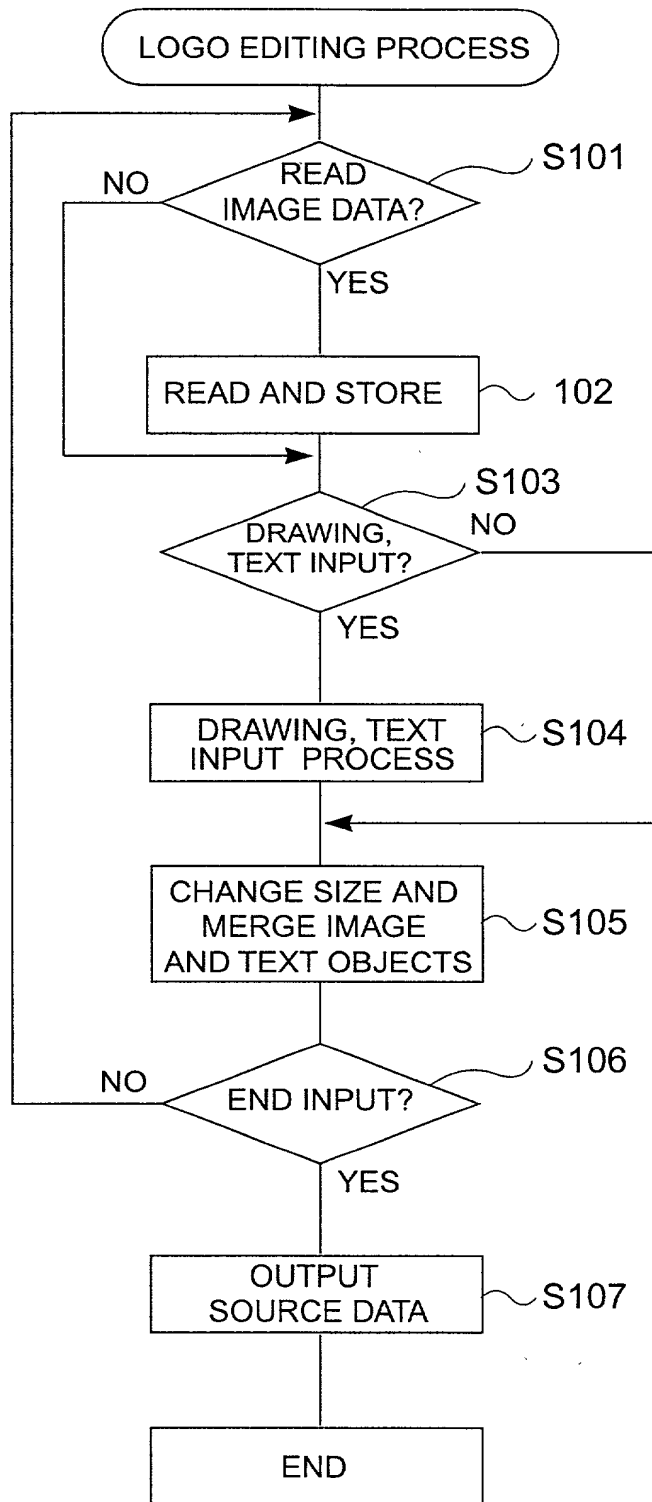


FIG. 7

TM Color LOGO Tool

SOURCE FILE  REFERENCE (B)

PRINTER DATA

NAME

PAPER WIDTH

COLOR 1

COLOR 2

RESOLUTION

VERTICAL

HORIZONTAL

COMMUNICATIONS

PORT

BAUD RATE

BIT LENGTH

PARITY

FLOW CONTROL

PROPERTIES

NEW (N) PREVIEW(P) SAVE TO FILE (F) MEMORY MANAGEMENT (M)

EDIT (E) TEST PRINT (T) SAVE TO PRINTER (R) QUIT

100

110

FIG. 8

TM Color LOGO Tool

FILE EDIT DISPLAY TOOLS

121

122 123 124

127

120

READY

FIG. 9



COORDINATES ✕

PLEASE INPUT THE LOGO SIZE.

WIDTH ( W )  DOTS

HEIGHT ( H )  DOTS

FIG. 10

TEXT PROPERTIES ✕

141 142 143

FONT ( <u>F</u> )	STYLE ( <u>Y</u> )	SIZE ( <u>Y</u> )
Century	STANDARD	10
Tr OCRB	ITALIC	10 ▲
Small Fonts	BOLD	11
Tr Symbol	BOLD ITALIC	12
		14 ▼

ATTRIBUTES

☐ OVERSTRIKE ( K )  
☐ UNDERLINE ( U )

SAMPLE

"ABCabc"

ROTATE ( R ) :

140

FIG. 11

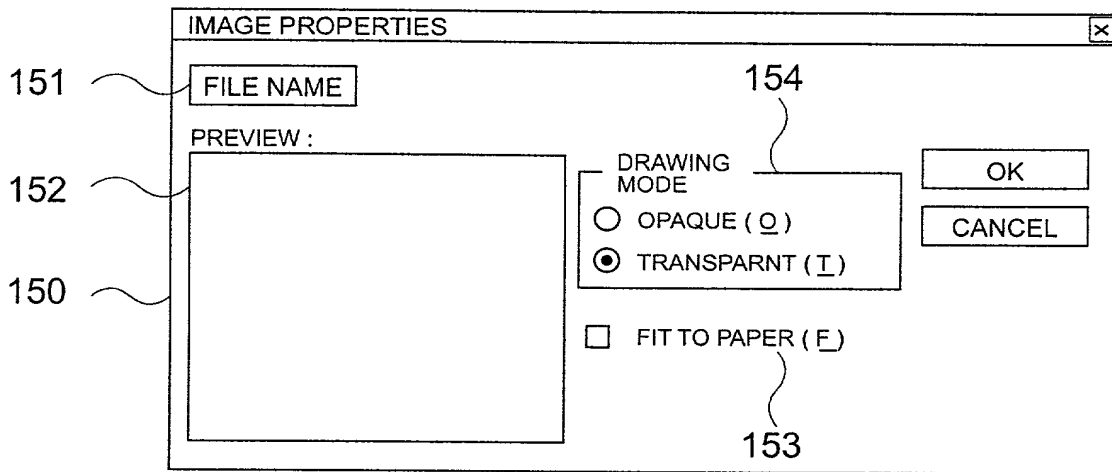


FIG. 12

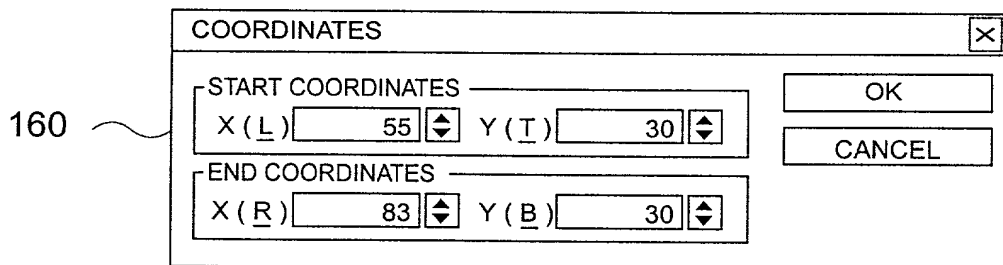


FIG. 13

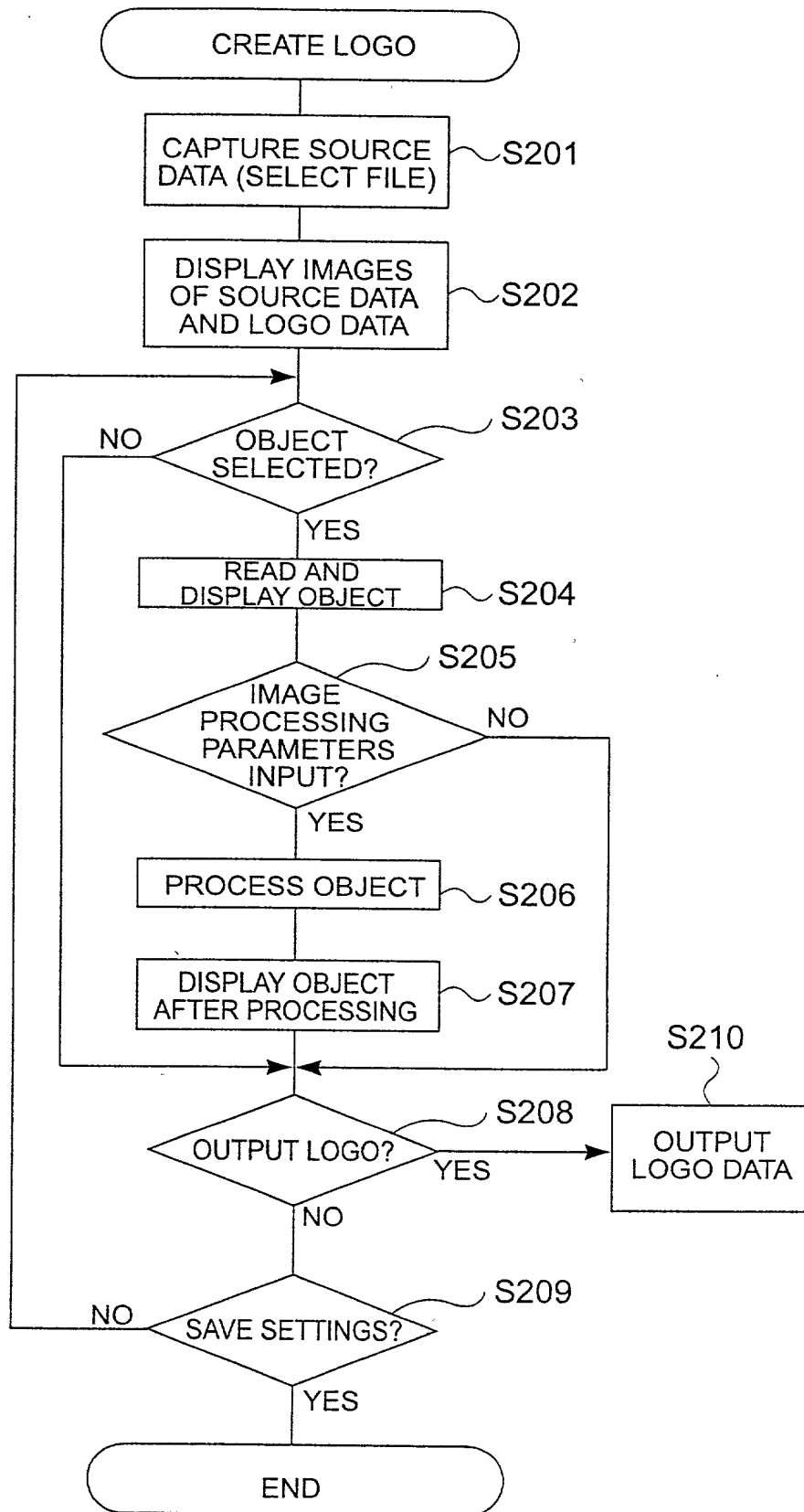


FIG. 14

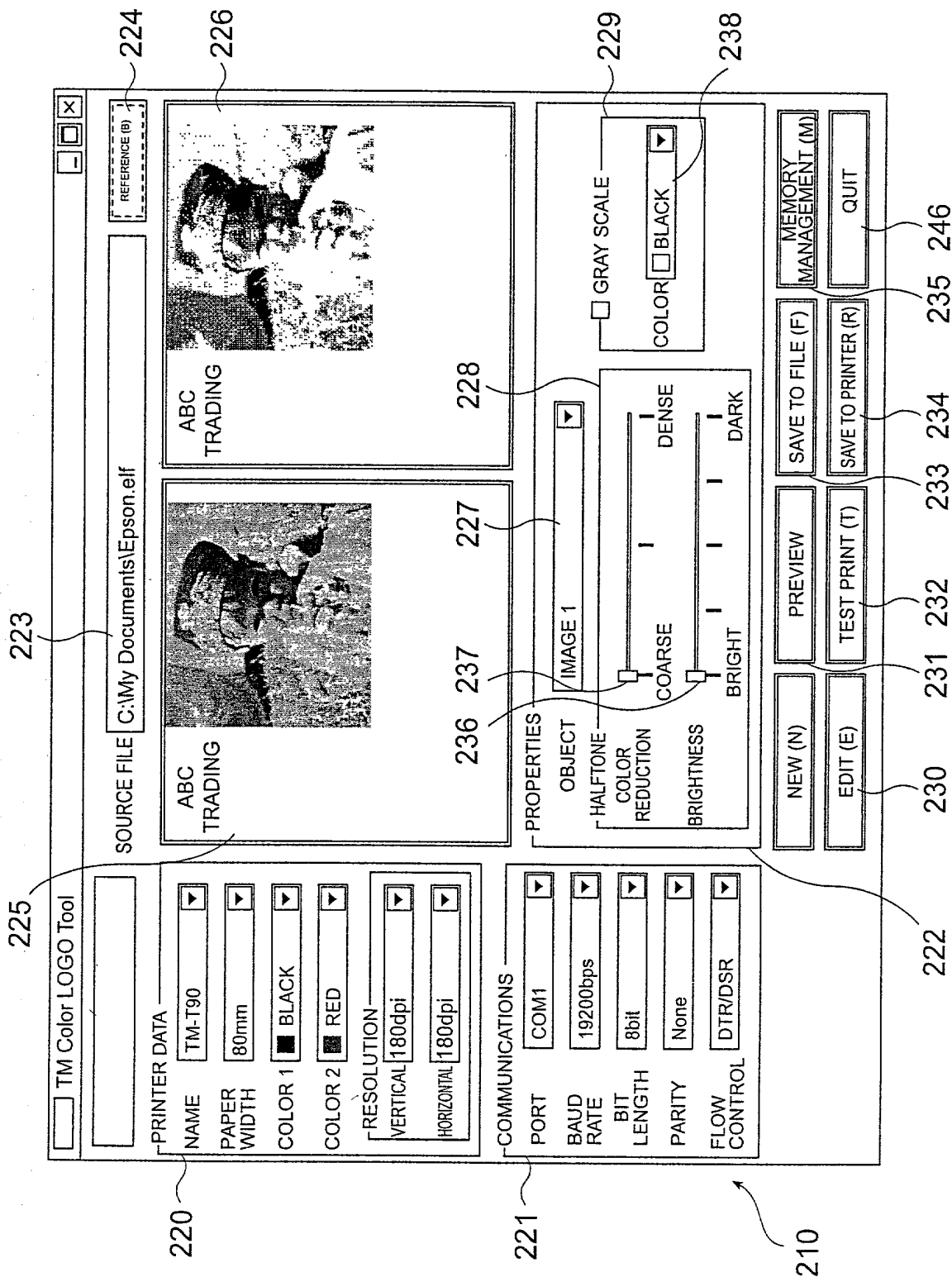


FIG. 15

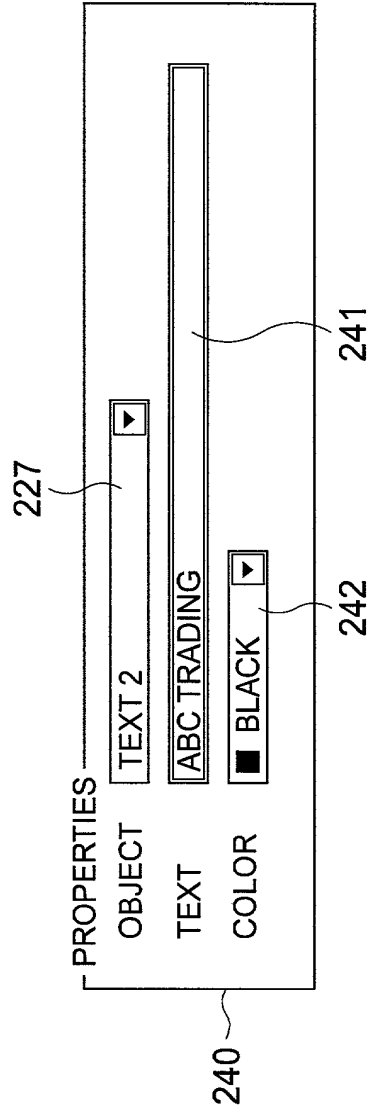


FIG. 16

(a)

CONVERT 8 COLOR DATA TO 15 COLORS

250

PRINT COLOR  
COLOR 1 COLOR 2  
BLACK RED

COLOR ASSIGNMENT

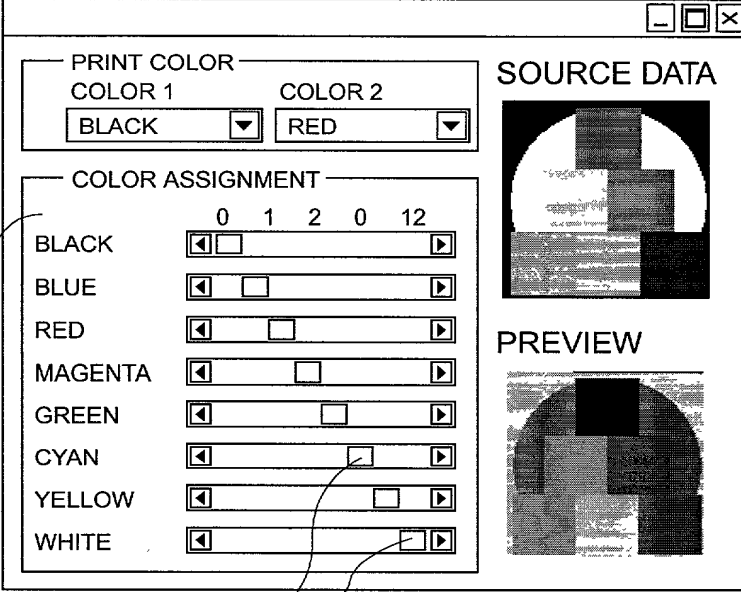
0 1 2 0 12

BLACK BLUE RED MAGENTA GREEN CYAN YELLOW WHITE

251

SOURCE DATA

PREVIEW



(b)

CONVERT 8 COLOR DATA TO 3 COLORS

PRINT COLOR  
COLOR 1 COLOR 2  
BLACK RED

COLOR ASSIGNMENT

BLACK WHITE FIRST SECOND

BLUE WHITE FIRST SECOND

RED WHITE FIRST SECOND

MAGENTA WHITE FIRST SECOND

GREEN WHITE FIRST SECOND

CYAN WHITE FIRST SECOND

YELLOW WHITE FIRST SECOND

WHITE WHITE FIRST SECOND

SOURCE DATA

PREVIEW

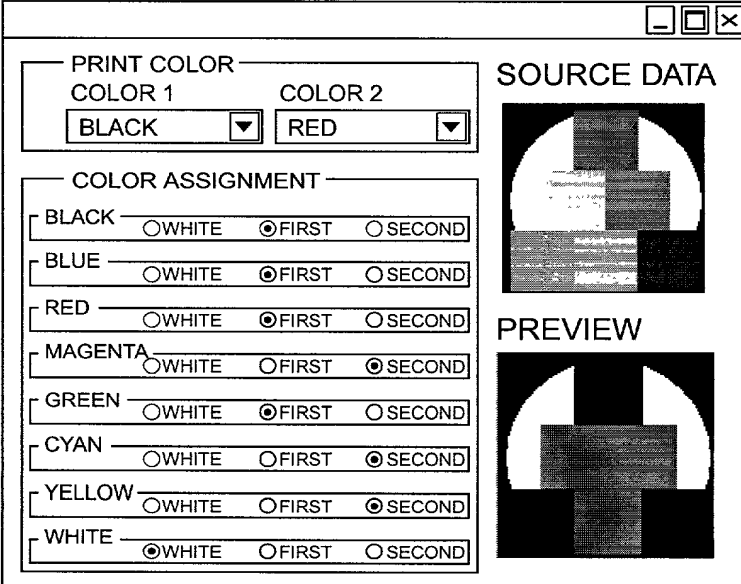


FIG. 17

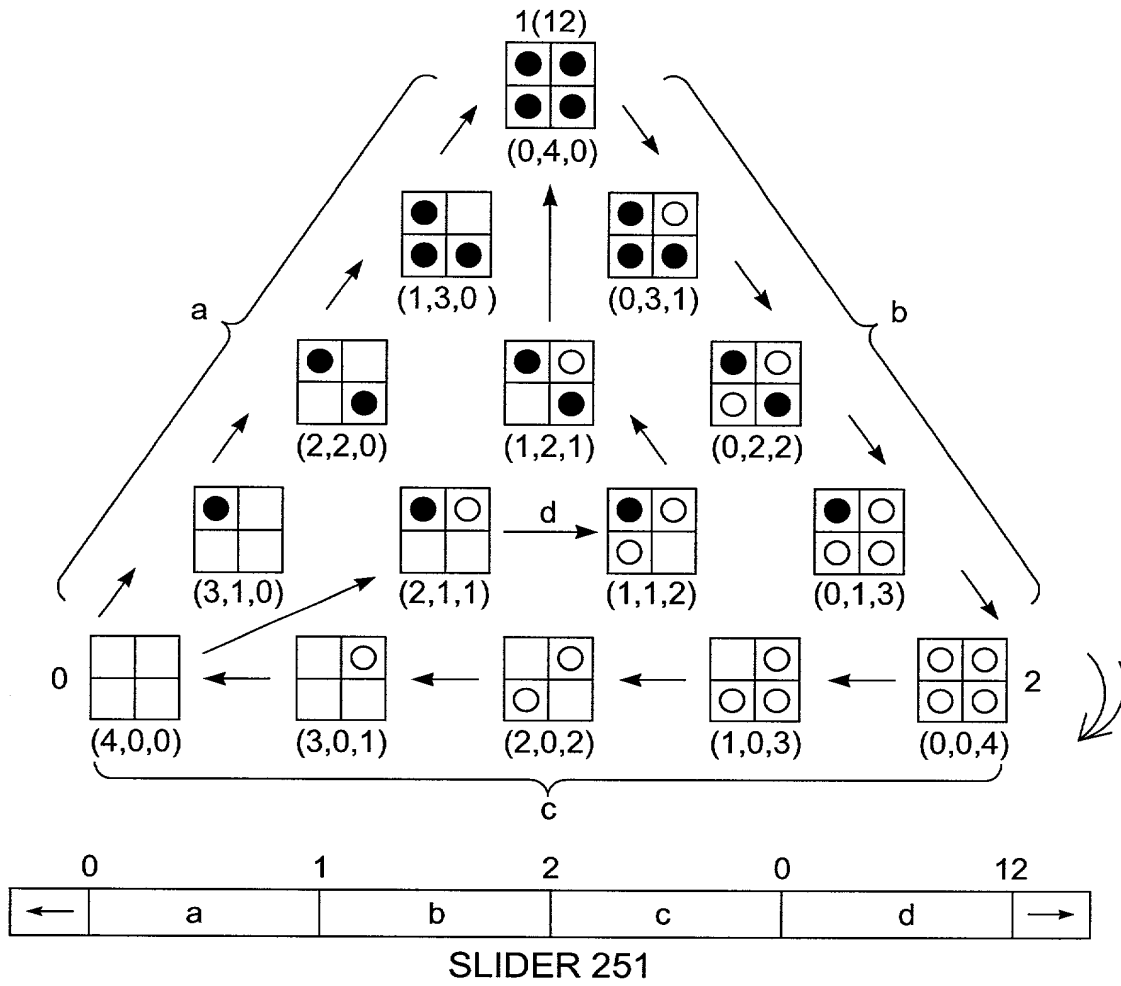


FIG. 18

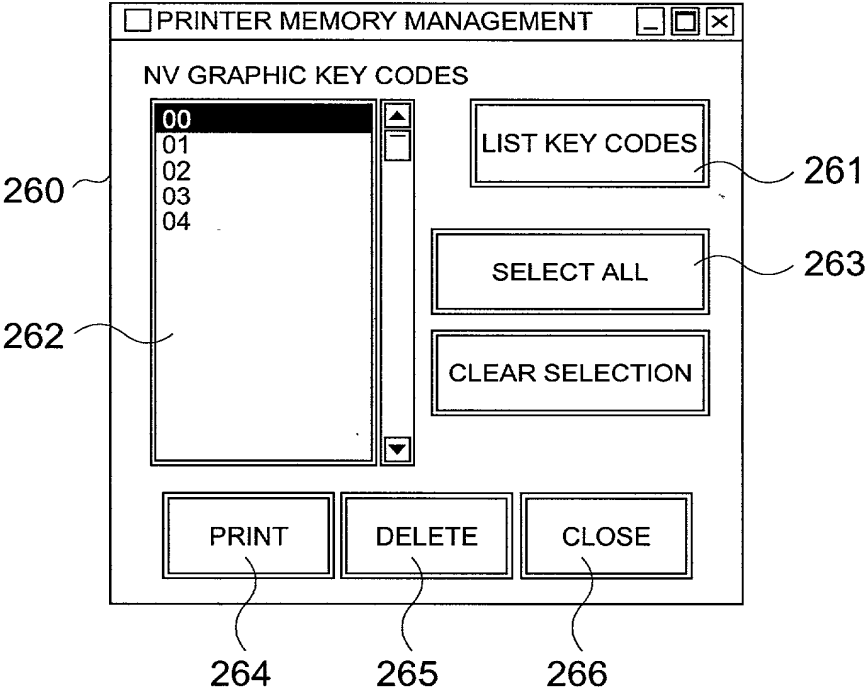


FIG. 19



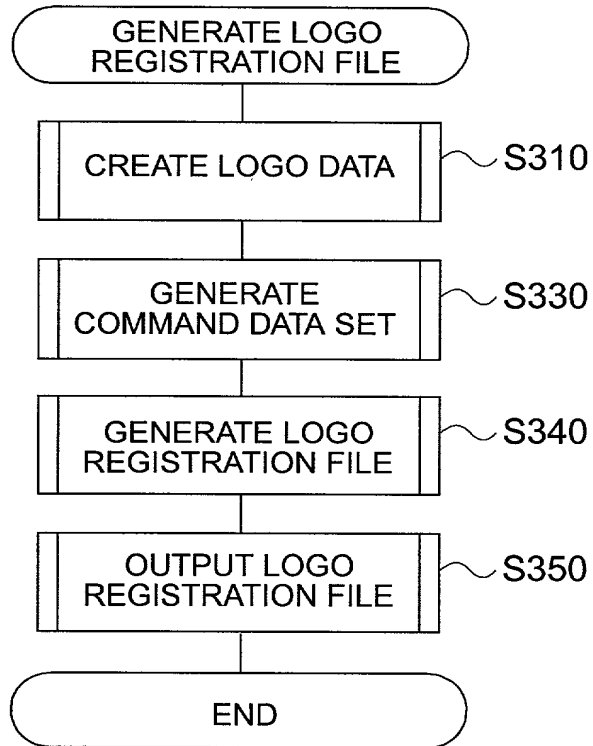


FIG. 20

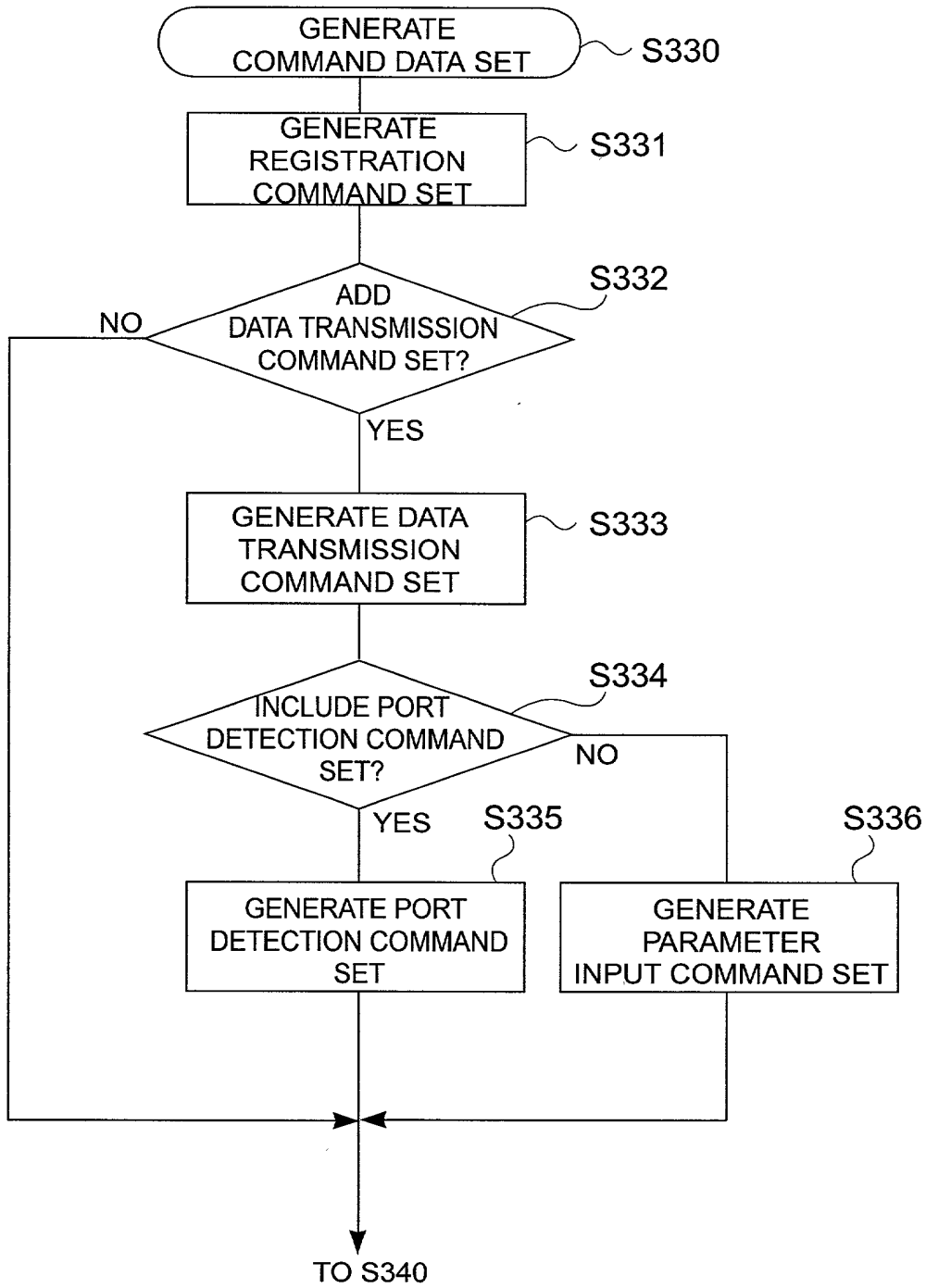


FIG. 21

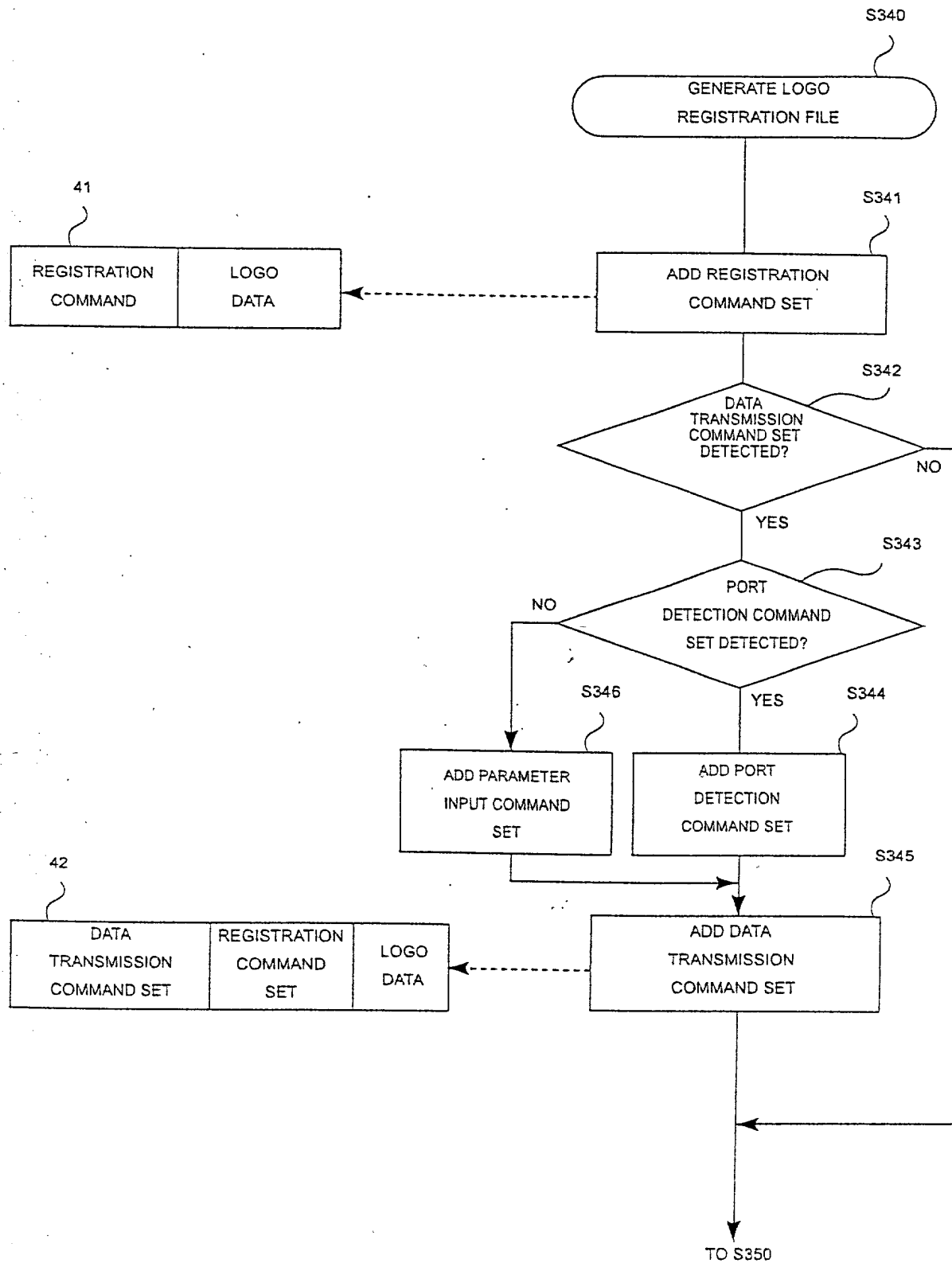


FIG. 22

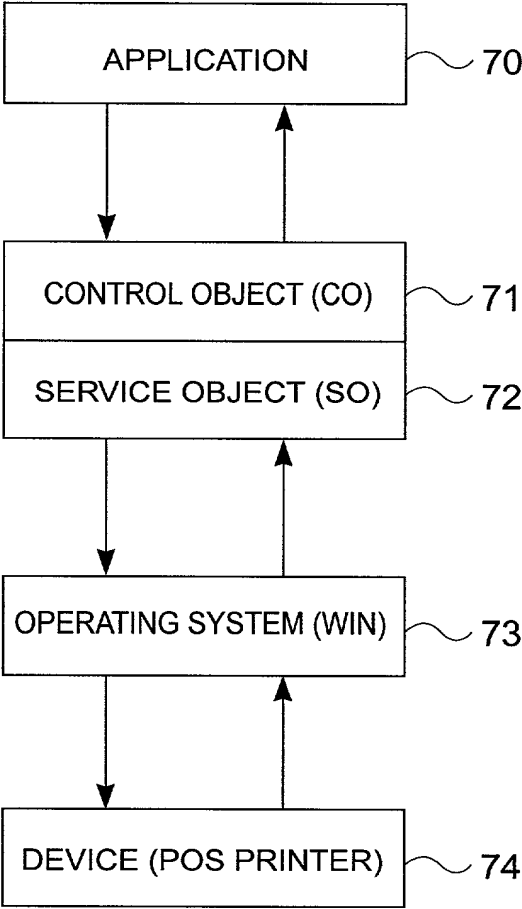


FIG. 23

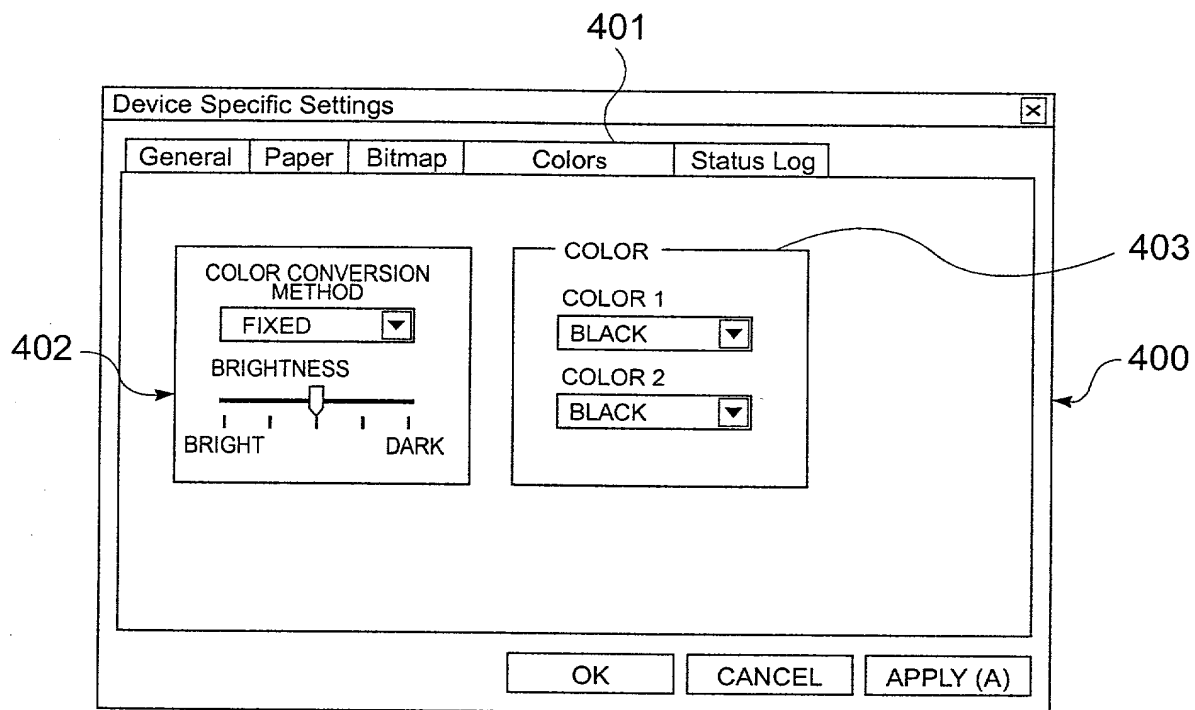


FIG. 24

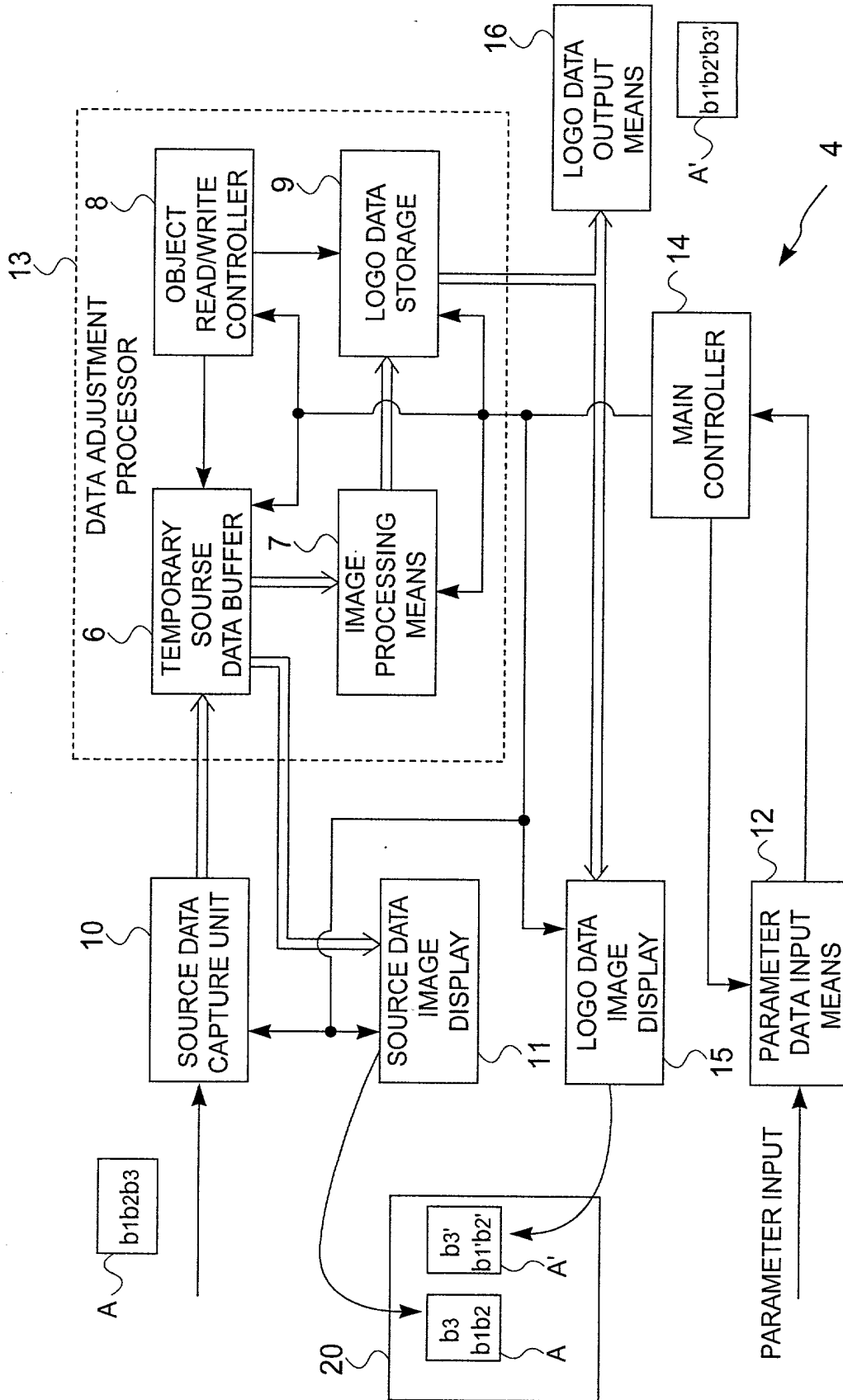


FIG. 25

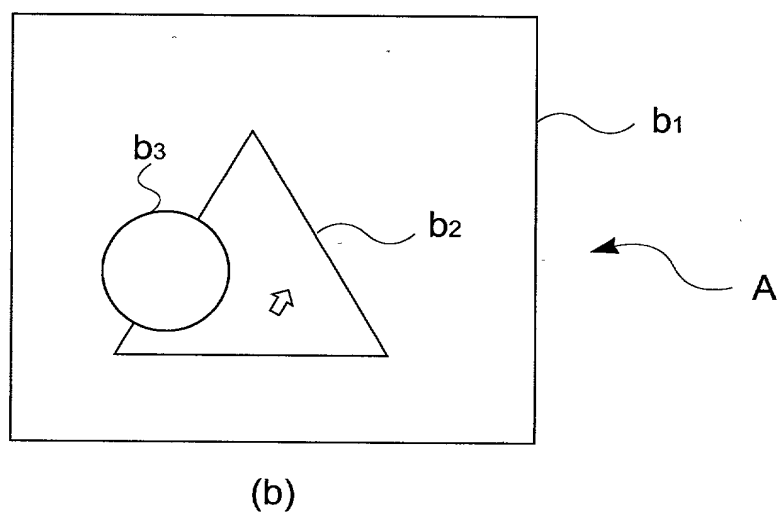
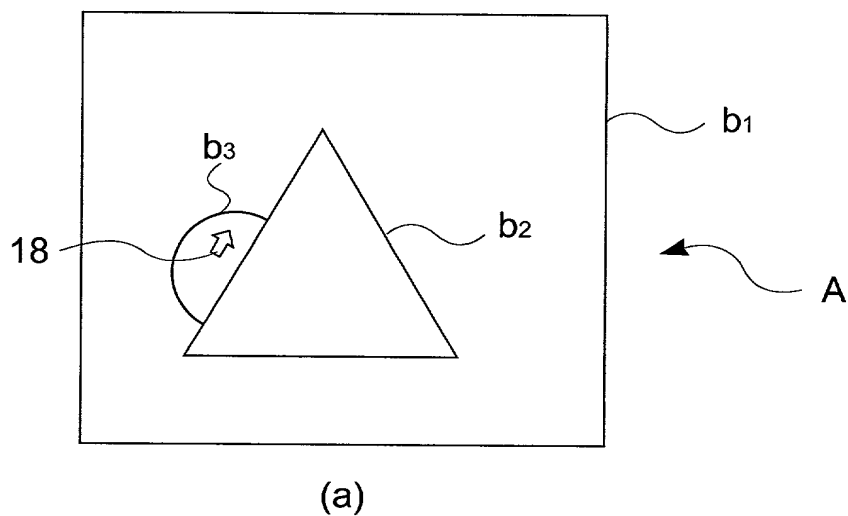


FIG. 26

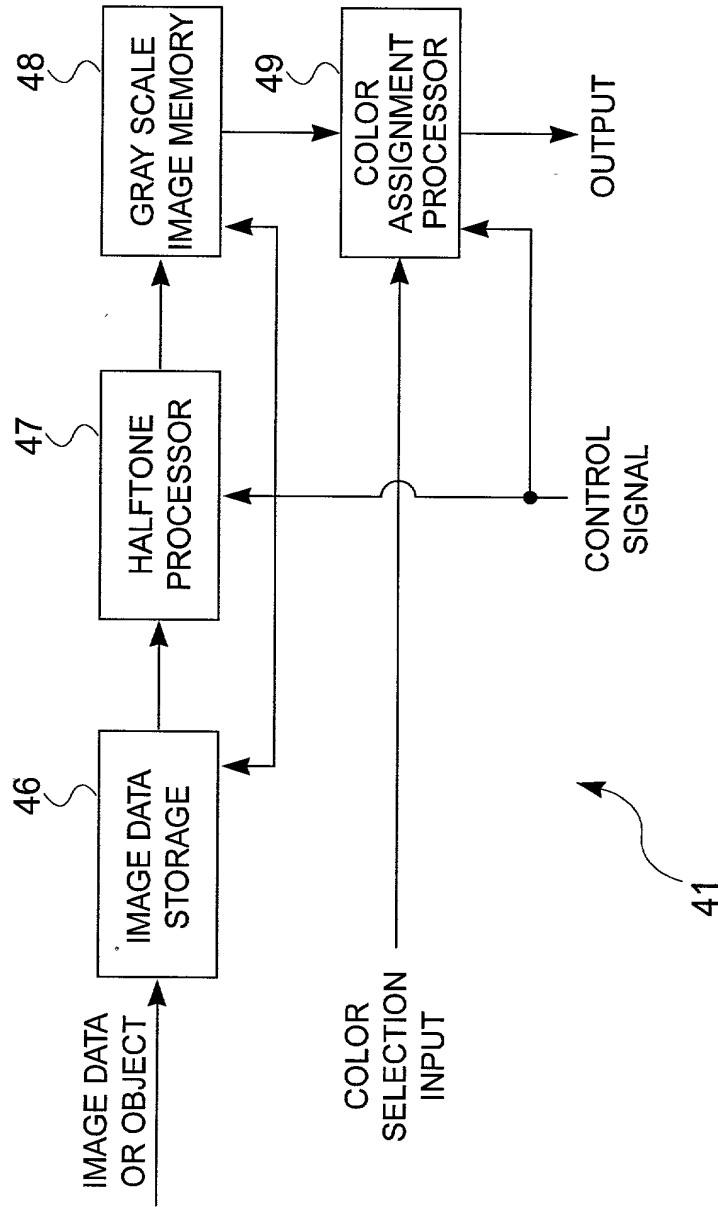


FIG. 27



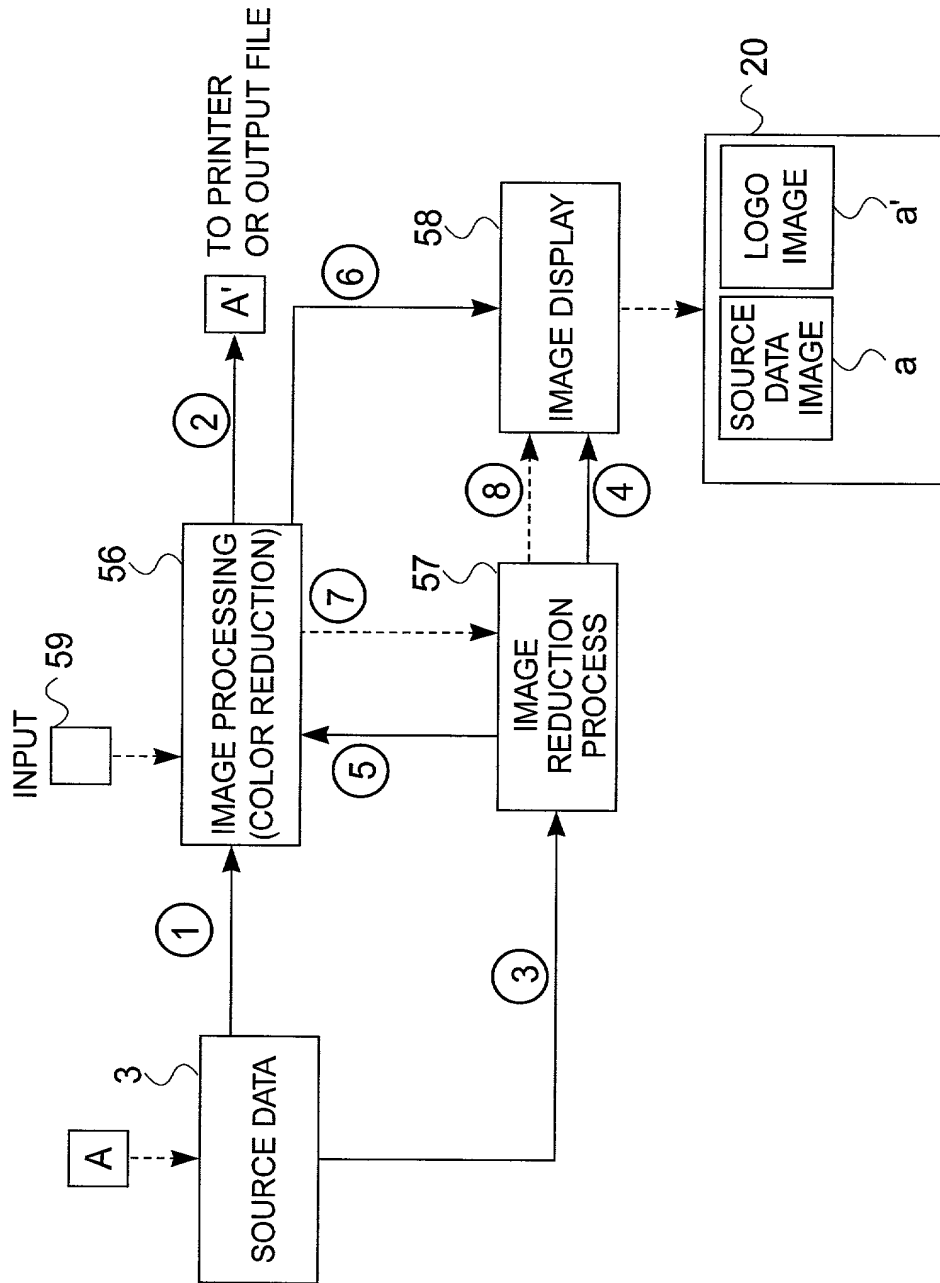


FIG. 28

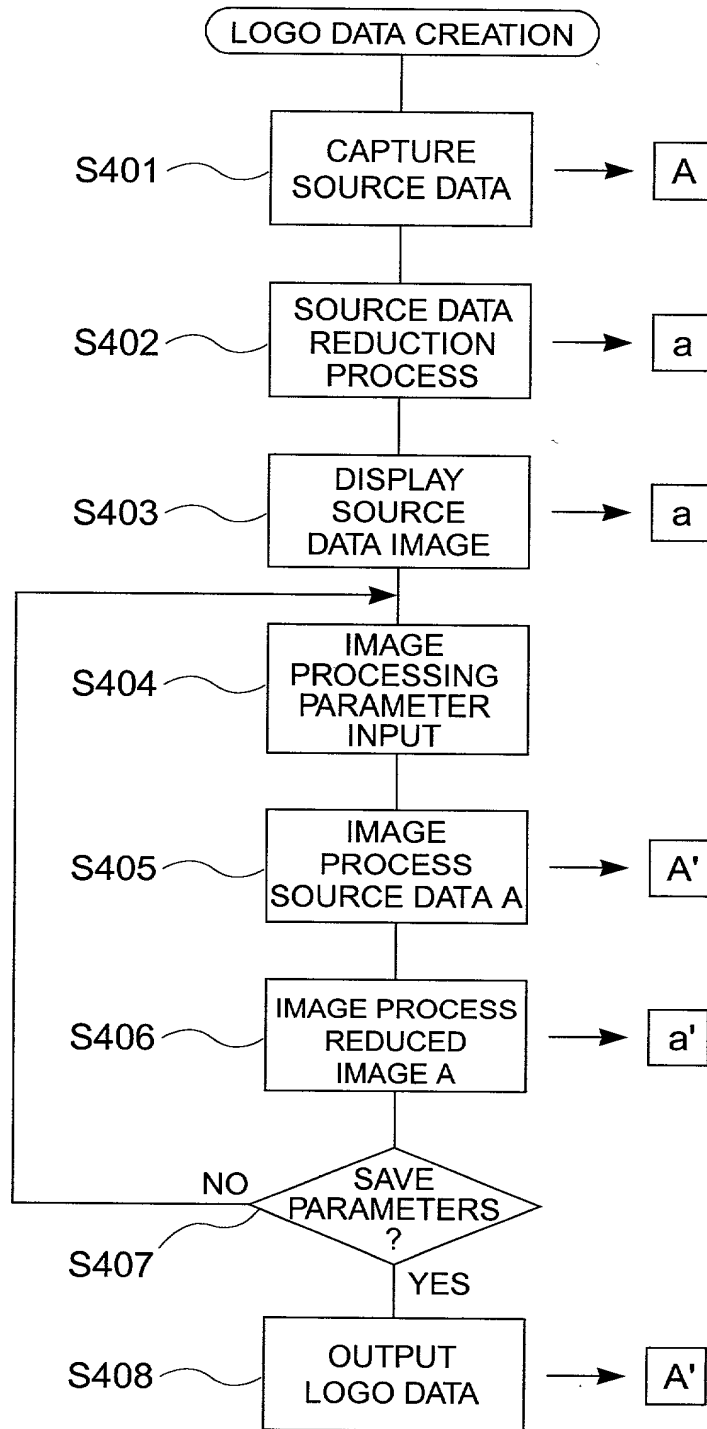


FIG. 29

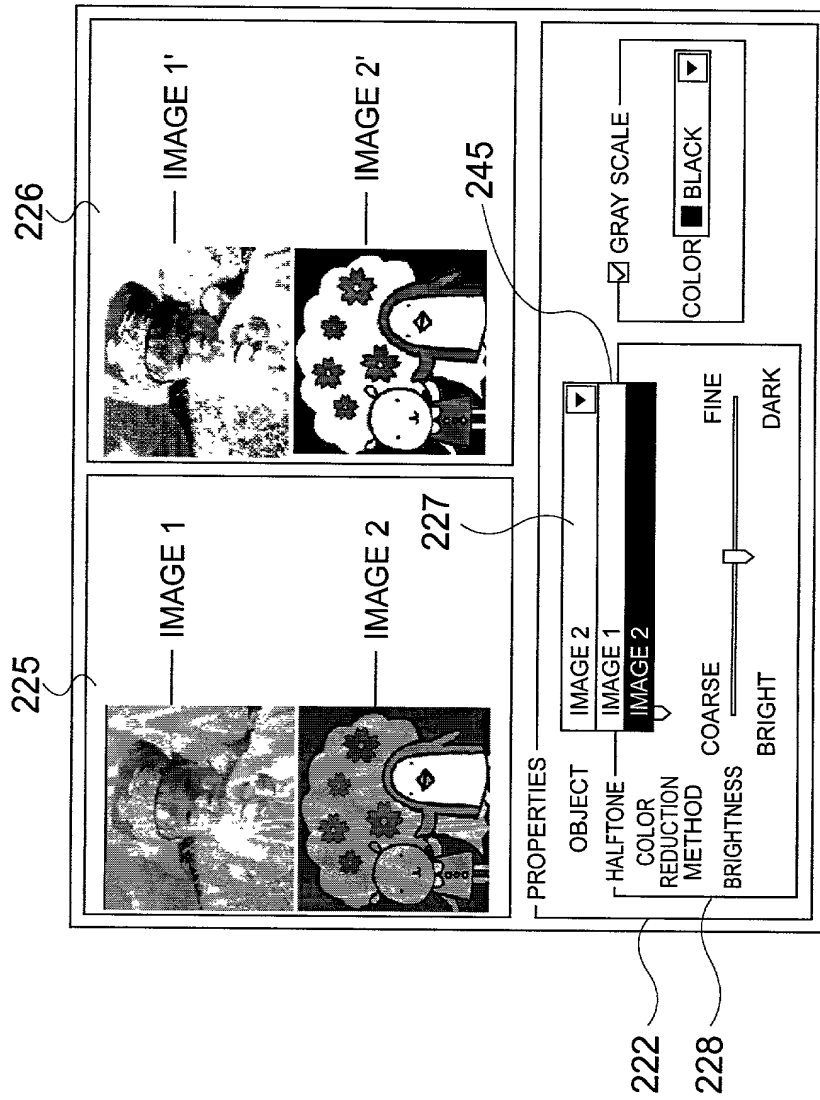


FIG. 30

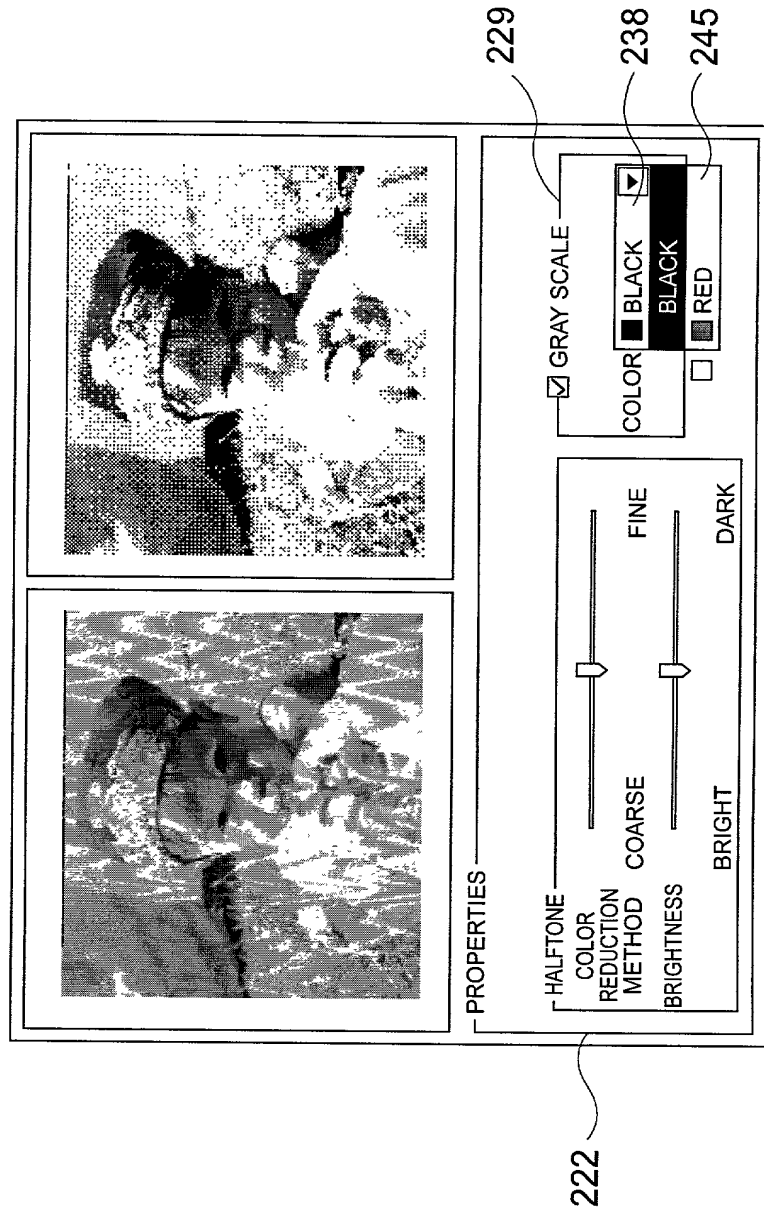


FIG. 31

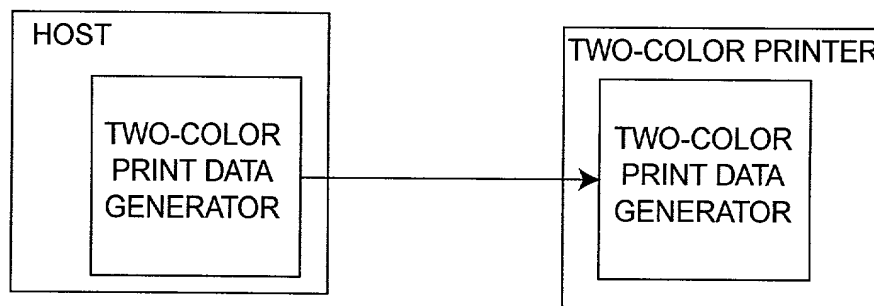
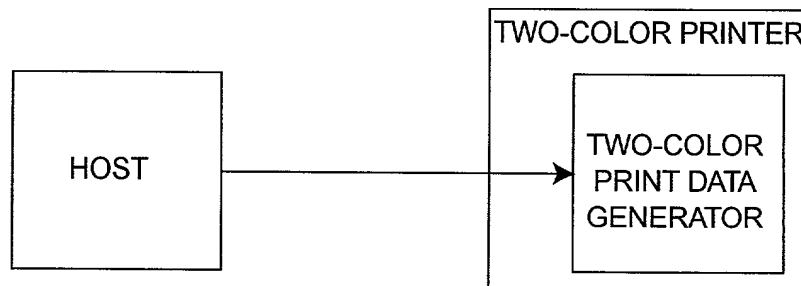
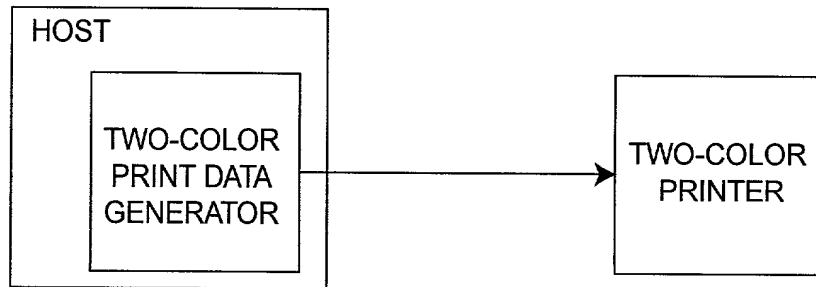
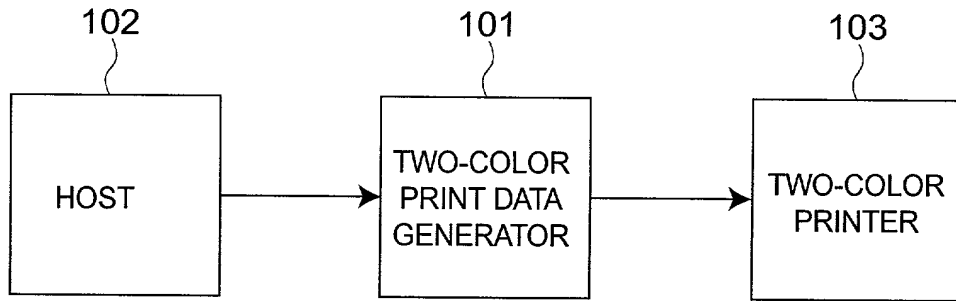


FIG. 32

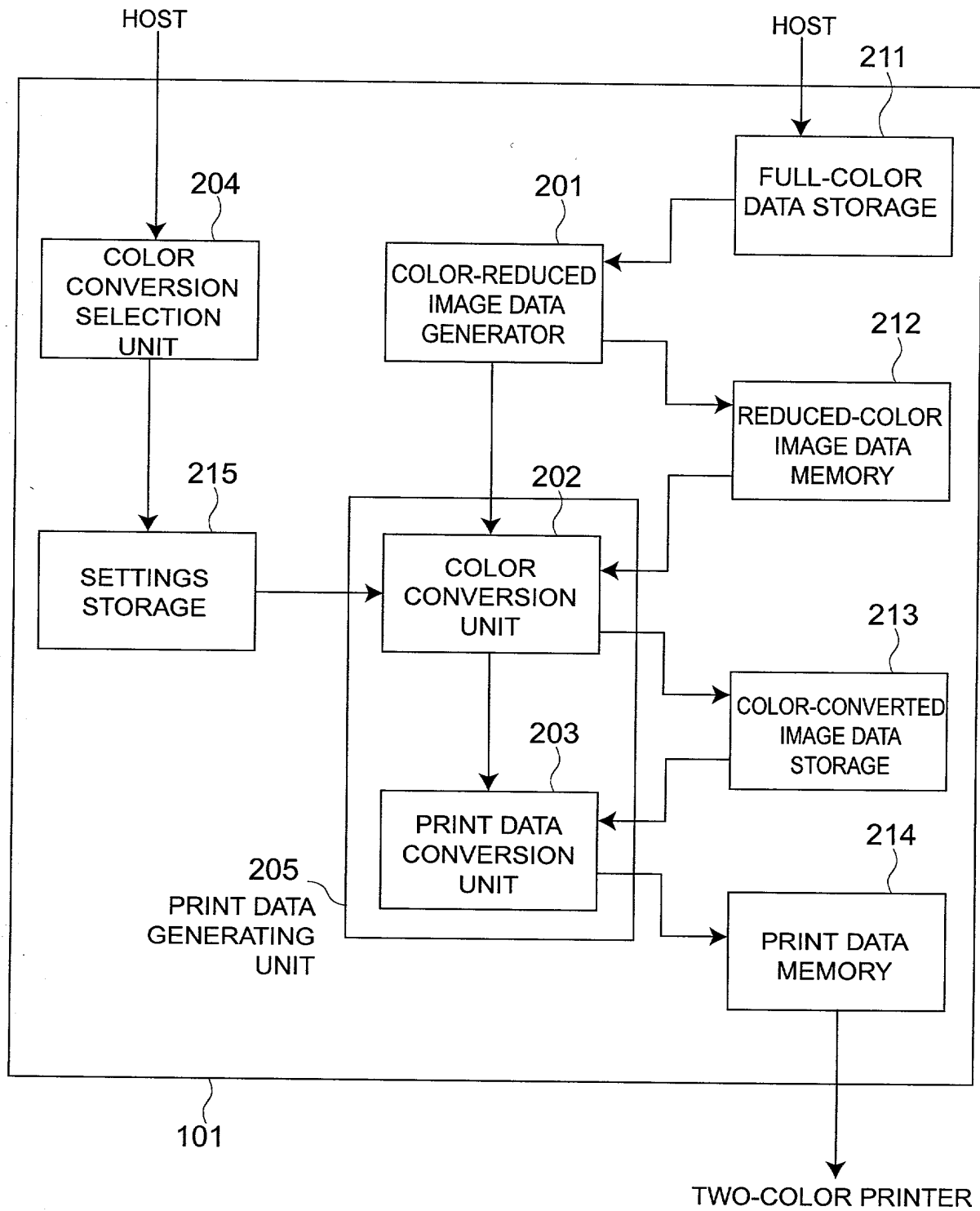
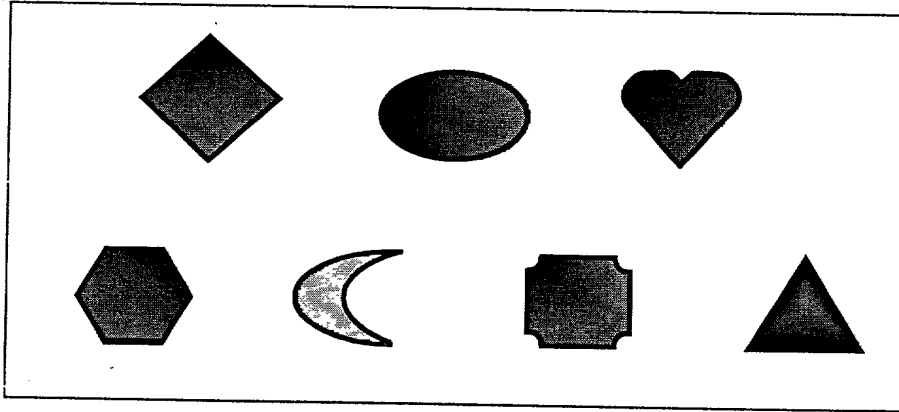


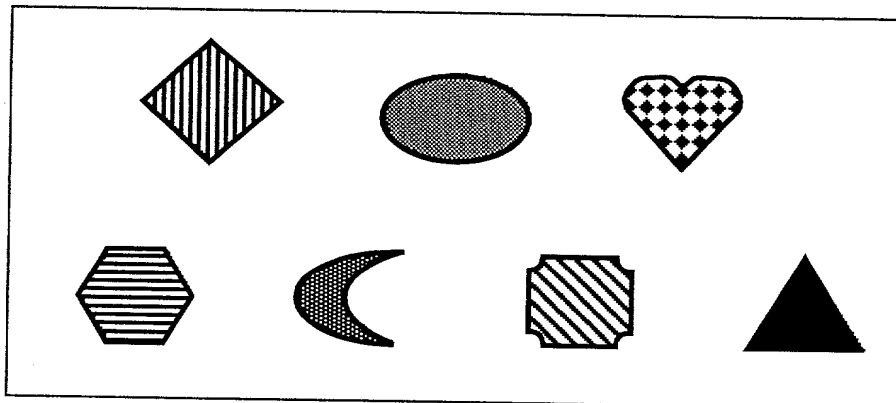
FIG. 33









FULL-COLOR IMAGE

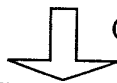


COLOR REDUCTION  
PROCESS

REDUCED-COLOR IMAGE

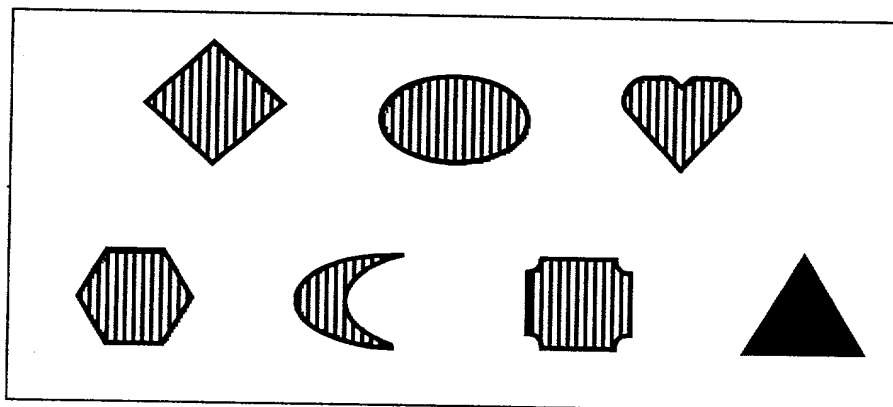


-  RED
-  GREEN
-  BLUE
-  CYAN
-  MAGENTA
-  YELLOW
-  BLACK
-  WHITE



COLOR CONVERSION  
PROCESS

COLOR-CONVERTED IMAGE






-  RED:  
SECONDARY  
COLOR
-  BLACK:  
MAIN COLOR
-  WHITE:  
BACKGROUND  
COLOR

FIG. 34

100250" 98416001

COLOR	R (= RED)	G (= GREEN)	B (= BLUE)	MAIN COLOR	
				SECONDARY COLOR	
K (= BLACK)	0	0	0		K (= BLACK) B (= BLUE)
B (= BLUE)	0	0	1		R (= RED) R (= RED)
G (= GREEN)	0	1	0		K (= BLACK) B (= BLUE)
C (= CYAN)	0	1	1		R (= RED) R (= RED)
R (= RED)	1	0	0		R (= RED) R (= RED)
M (= MAGENTA)	1	0	1		R (= RED) R (= RED)
Y (= YELLOW)	1	1	0		R (= RED) R (= RED)
W (= WHITE)	1	1	1		W (= WHITE) W (= WHITE)

FIG. 35



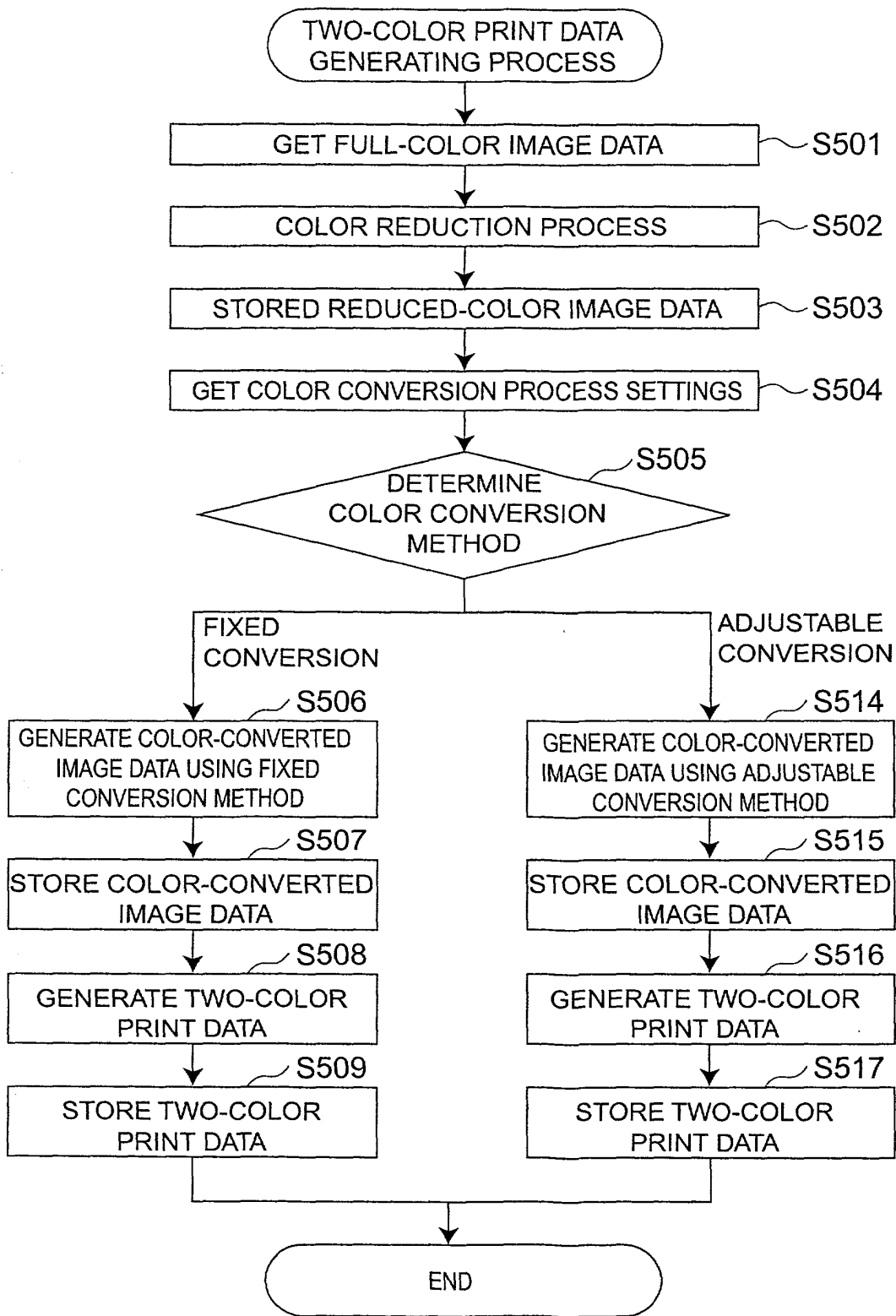


FIG. 36



FIG. 37